

**LA CINÉMATHEQUE PRÉSENTE**

# **MURNAU *live***

***Le grand maître du muet  
tout en musique***

**AVRIL | MAI 2025**



**CINEMA  
THEQUE**

Musée du cinéma.

  
VILLE DE  
LUXEMBOURG

**F**riedrich Wilhelm Murnau, the great master of German Expressionism. This April and May, the Cinémathèque presents a retrospective dedicated to one of the most important directors of the silent film era. Murnau's unparalleled use of shadows and light, his striking imagery and revolutionary camera work shaped the language of film for generations to come.

The retrospective highlights some of Murnau's finest cinematic achievements, from the haunting *Nosferatu* to the poetic *Sunrise*, alongside lesser-known gems like *Die Finanzen des Großherzogs* and *Tabu: A Story of the South Seas*. All regular screenings are accompanied live on the piano by Cinémathèque habitués Hughes Maréchal or Pierre Boespflug. The film cycle's centerpieces are two ciné-concerts: *Der Letzte Mann* will screen with Luxembourg's Francesco Tristano on the keys and Pascal Schumacher on percussion, while Mexican-born electronic artist Murcof will accompany *Faust – eine deutsche Volkssage*.

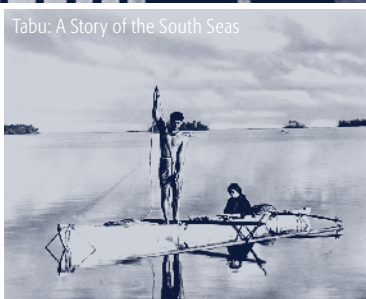
Nosferatu – eine Symphonie des Grauens



Sunrise: A Song of Two Humans



Tabu: A Story of the South Seas



# LIVE@CINÉMATHÈQUE

## CINÉ-CONCERTS

Sa 12|04 19:00

### Der letzte Mann

[feat. Schumacher & Tristano]

Piano virtuoso Francesco Tristano and percussion master Pascal Schumacher join forces to accompany F.W. Murnau's *Der letzte Mann* live, blending delicate sonic textures with rhythmic flourishes as they reinvent this expressionist drama.

Th 24|04 19:00

### Faust – eine deutsche Volkssage [feat. Murcof]

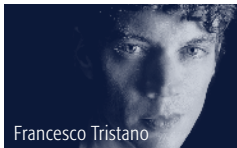
**Murcof**, a master of minimalist electronics, envelops F.W. Murnau's *Faust – eine deutsche Volkssage* in his mesmerising sonic textures. Between charged silences and expanding soundscapes, he reinvents this silent film masterpiece, merging the shadows of expressionism with the contemporary resonance of his compositions.



Der letzte Mann



Pascal Schumacher



Francesco Tristano



Murcof



Pierre-Doespflug



Hughes Maréchal

# THE FILMS OF THE RETROSPECTIVE

**We 02 | 04** 19:00

## Sunrise: A Song of Two Humans

USA 1927 | English intertitles | 95' ▶ **Piano accompaniment by Hughes Maréchal**

**Su 06 | 04** 17:30

## Nosferatu – eine Symphonie des Grauens

Nosferatu – A Symphony of Terror Germany 1922 | English intertitles, French subtitles | 84'

▶ **Piano accompaniment by Hughes Maréchal**

**Sa 12 | 04** 19:00 **Live@Cinémathèque**

## Der letzte Mann [feat. Schumacher & Tristano]

The Last Laugh Germany 1924 | without intertitles | 75'

▶ **Accompaniment by Pascal Schumacher (percussions) and Francesco Tristano (piano)**

**Th 17 | 04** 19:00

## Die Finanzen des Großherzogs

The Finances of the Grand Duke Germany 1924 | German intertitles, English subtitles | 78'

▶ **Piano accompaniment by Hughes Maréchal**

**Th 24 | 04** 19:00 **Live@Cinémathèque**

## Faust – eine deutsche Volkssage [feat. Murcof]

Faust – A German Folktale Germany 1926 | German intertitles, English subtitles | 107'

▶ **Electronic accompaniment by Murcof**

**Su 04 | 05** 19:30

## Tabu: A Story of the South Seas

USA 1931 | English intertitles | 78' ▶ **Piano accompaniment by Hughes Maréchal**

**We 14 | 05** 19:00

## City Girl

USA 1930 | English intertitles | 89'

▶ **Piano accompaniment by Pierre Boesplflug**

vidalesloesener

multiplicity

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